



Durham
University

P R O G R A M M E

A collage of black and white photographs showing Black Lives Matter protests. The top left shows a building facade with the word 'MANUFACTURE' above a doorway. The top right shows a woman holding a sign that says 'SILENCE IS VIOLENCE'. The bottom left shows a person holding a sign that says 'IT'S TIME TO LEAVE RACISM OUT OF OUR EXPERIENCE'. The bottom center shows two people sitting on a bench, one holding a sign that says 'SKINCOLOR IS NOT A CRIME THE CRIME IS KILLING INNOCENT PEOPLE'. The bottom right shows a person holding a sign that says 'BLACK LIVES MATTER'.

BLACK HISTORY MONTH

2020

Welcome to Black History Month 2020!

Black history is everyone's history; and this year's theme "**Changing the Narrative**" underscores the call for a change in our mindset. With the recent Black Lives Matter social movement and with the ongoing decolonising the curriculum initiatives, commemorating and sharing our Black communities' stories, struggles and accomplishments—both past and present, have never been more important. We hope that you are able to engage in the activities organised by staff and students across the University.



Special thanks to **Katrina Fenton** (Media and Communications Officer, Durham People of Colour Association) for designing this year's Black History Month programme cover.



Black HERstory Series

Stories from Remarkable Black Women

07, 09 and 14 October

Co-hosted by the Black, Asian and Minority Ethnic (BAME) Network and the Equality, Diversity and Inclusion (EDI) Unit, this series of empowering virtual talks will feature three speakers who will be sharing their inspiring life stories and accomplishments, and how they have contributed in changing the narrative on Black communities. These talks are open to all members of the University community and to members of the public. Please register for these talks via Eventbrite [here](#).



Dr Se-shauna Wheatle

Se-shauna joined Durham Law School in 2013. She was previously Lecturer in Law at Exeter College, University of Oxford, where she taught Constitutional Law and Administrative Law. She achieved her Bachelor of Laws (LLB) at the University of the West Indies before attending the University of Oxford as a Rhodes Scholar to read for the Bachelor of Civil Law (BCL) and Doctor of Philosophy in Law (DPhil). Her full profile can be accessed [here](#).

Date and time: Wednesday, 07 October (3pm to 3.45pm)

Chaired by: [Dr Mahshid Turner](#)

Prof Shirley Anne Tate

Shirley is a professor at the University of Alberta (Department of Sociology). Her research interest can be broadly located as Black feminist decolonial diaspora studies. She has an intersectional perspective and her publications have been in the areas of intersectional institutional racism, affect, hybridity, creolization, beauty and Black anti-racist aesthetics, 'race' performativity, Black/white mixed-race lives and the "race"d and gendered body in enslavement and freedom. Her full profile can be accessed [here](#).

Date and time: Friday, 09 October (4pm to 5pm)

Chaired by: [Dr Jason Arday](#)



Dr Awino Okech

Dr Awino Okech is a lecturer at the Centre for Gender Studies, School of Oriental and African Studies, University of London. Her teaching and research interests lie in the nexus between gender, sexuality, security and nation or state making projects as they occur in conflict and post-conflict societies. Prior to her appointment at the Centre for Gender Studies at SOAS, Awino worked in the development sector across various sub-regions in Africa for over decade. Her full profile can be accessed [here](#).

Date and time: Wednesday, 14 October (3pm to 4pm)

Chaired by: [Christopher Jones](#)

The Durham People of Colour Association (DPOCA) are hosting a fantastic programme of virtual activities to commemorate Black History Month. These are open to all.



12 October

Time: 7pm to 8pm



Introducing Henrie - DJ and Presenter

Henrie Kwushue is a leading DJ and presenter. She is one of the hosts for No Signal Radio and co-host for Who We Be Talks Podcast on Spotify. Her talk will detail her journey into the industry, her experience as a woman of colour and how life is working in the field.

14 October

Time: 7.30pm to 9pm



It's more than a seat at the table

Rob Anarfi (Beazley's Global Head of Compliance) will be giving a talk on his professional journey and will restructure the narrative of tokenism and establishing our own table. The idea of being invited to the table suggests power lays elsewhere.

Why Black British History matters: Young Historians Project

17 October

Time: 7.30pm to 8.30pm

The Young Historians Project is a non-profit organisation formed by young people encouraging the development of young historians of African and Caribbean heritage in Britain. Members will be discussing the nature of their work, their organization and their project on African women in the Health Sector.

The Black Curriculum: Black History and its Importance

The Black Curriculum is an initiative that teaches Black history all year round in the school year to young people. This teaching is particularly valuable as it enables young students in their learning, development and in building a sense of identity. The Black Curriculum will be leading a talk on Black people in pre-colonial Britain, discussing their experiences, achievements and highlighting overlooked moments in history.

22 October

Time: 7.30pm to 8.30pm

Please note that registration details for these activities will be available on the [DPOCA Facebook page](#). For enquiries, please contact peopleofcolour.association@durham.ac.uk

Black History Month at Cranmer Hall

St. John's College

Multiple dates in October



Cranmer Hall are delighted to be celebrating Black History Month this October. This will take place with a number of speakers and events across College, and also a series of interviews with BAME alumni from Cranmer Hall who are now serving God throughout the UK.

Each week throughout October they will be releasing a new interview featuring a former student from Cranmer Hall, culminating with an interview at the end of the month with current BAME ordinands at Cranmer Hall.

Weekly Interviews with Cranmer Hall Alumni

Dates: 05, 12 and 19 October

As part of the theme "Challenging the Narrative", Cranmer Hall will be offering weekly conversations with BAME Cranmer Alumni with the aims of telling their stories, their journey so far and celebrating their achievements and contributions to the wider community and society at large. These interviews will be pre-recorded and released on the [Cranmer website](#) weekly on the dates above.

Tuesday College Worship led by BAME Cranmer Alumni

Date: Tuesday, 20 October

The College Worship will be led by one of Cranmer Hall's alumni ministers, Revd Arun Arora, Vicar of St Nic's College, Durham. This service would be happening live and broadcasted via YouTube from the Chapel of St Marys the Less and the links will be available [here](#).

Come in your own traditional clothes day

Date: Monday, 26 October

To celebrate Black History Month with the whole community, on the last Monday of October, the BAME Cranmer community invites you to dress in your own traditional clothing, wherever you are. Please note that there will be no gathering taking place in relation to this initiative; but all staff and students as well as members of the public are encouraged to take part.

Please contact Tariro Matsveru at tariro.j.matsveru@durham.ac.uk regarding the above initiatives taking place at Cranmer Hall

Black History Now!

Tuesday, 20 October

Time: 5.30pm to 6.30pm

Black History Now! is an online panel discussion that explores the state of the field at a time when movements such as Black Lives Matter and Rhodes Must Fall have urged teachers, researchers, and a wider public to rethink the place of black history in schools and universities. It features Dr Miranda Kaufmann, author of *Black Tudors: An Untold Story* (2017), Dr Jason Arday, author of *The Black Curriculum: Black British History in the National Curriculum* (2020), and Dr Anne Heffernan, author of *Limpopo's Legacy: Students & Democracy in South Africa* (2019).

In advance of the discussion we encourage participants to watch Miranda Kaufmann's Gresham College lecture 'Black Tudors: Three Untold Histories', available via Youtube, and explore the web pages of theblackcurriculum.com

This event is supported by the Faculty of Arts & Humanities, University of Durham.

To register for this panel discussion, which takes place via Zoom, please follow the link pinned on Twitter ([@ history_now](https://twitter.com/history_now)) or alternatively go directly to <https://tinyurl.com/y57rgmha>.



ABOUT THE SPEAKERS

Miranda Kaufmann is Senior Research Fellow at the University of London's Institute for Commonwealth Studies and has played a key role in shaping the field through organising the Black British History Seminar at the Institute of Historical Research. She is the author of *Black Tudors: An Untold Story* (2017), which was shortlisted for the Wolfson History Prize and the Nayef Al-Rodhan Prize in 2018.

Jason Arday is Assistant Professor of Sociology at Durham University and a major figure in the study of race, education, and social justice in the UK. Among many ongoing public engagement and academic roles, he is a leading figure in the Decolonise Durham campaign and author of The Black Curriculum: Black British History in the National Curriculum (2020), which has received national media attention, for example in the Guardian.

Anne Heffernan is Assistant Professor of South African History at Durham University. Her work focuses on the role of students and young people in influencing political trends and changes, particularly during apartheid. She is the author of *Limpopo's Legacy: Students & Democracy in South Africa* (2019) and this year she has spoken widely about Rhodes Must Fall, including on the History Department's podcast.

For queries relating to this event, please contact Dr Tom Hamilton at tom.b.hamilton@durham.ac.uk

Revisiting County Durham's Links to the Slave Trade

Tuesday, 20 October

Time: 3pm to 4pm

Social historian Sean Creighton is coming back this year to talk about the geographic parts of Durham County—landed estates, towns, villages and buildings, and their links to the slave trade and its abolition. This virtual talk is open to all members of the University community and to members of the public. Please register for this talk via [Eventbrite here](#).

ABOUT THE SPEAKER

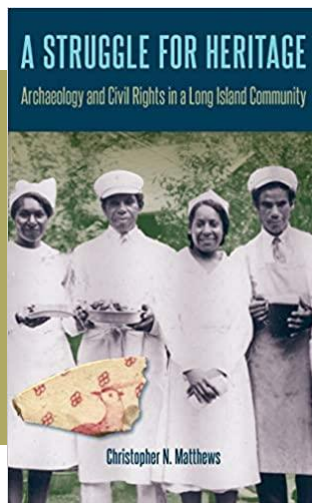
Sean is an independent historian who spent most of his working life working for community and voluntary groups. In 2007, he was the project worker on the Tyneside Remembering History Project and then from 2010 to 2013 on the North East Popular Politics Project. He has been active for many years in writing, speaking, networking and publishing about British Black History.



A Struggle for Heritage: Archaeology and Civil Rights in a Long Island Community

Wednesday, 21 October

Time: 4pm to 3pm



Staff and students are invited to a research seminar at the Department of Archaeology, as part of their Black History Month activities.

SPEAKER

[Prof Christopher Matthews](#), Montclair State University

To take part in this event, please contact Dr Rob Witcher, r.e.witcher@durham.ac.uk, for the Zoom link

Great Zimbabwe: Reclaiming a 'Confiscated' Past

Wednesday, 28 October

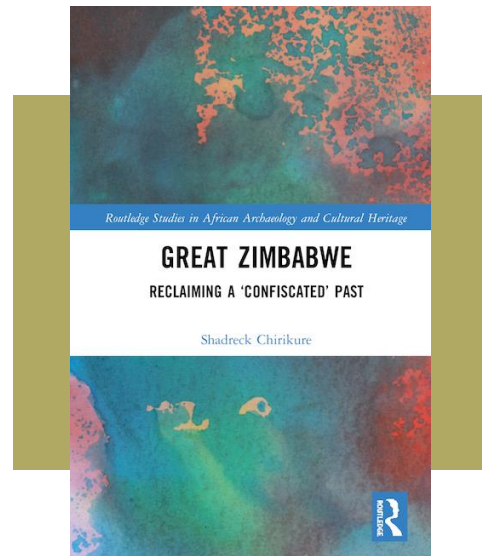
Time: 4pm to 3pm

A research seminar hosted by the Department of Archaeology, open to all staff and students

SPEAKER

[Prof Shadreck Chirikure](#), University of Cape Town

To take part in this event, please contact Dr Rob Witcher, r.e.witcher@durham.ac.uk, for the Zoom link



Other events

Please note that there will be other Black History Month activities (organised by various staff and student groups) to look out for throughout October; **so keep your eyes peeled!**

Contact

For any queries regarding this programme, please contact the Equality, Diversity and Inclusion Unit through Rachel Archbold (rachel.archbold@durham.ac.uk) or Melanie Earnshaw (melanie.h.earnshaw@durham.ac.uk)